Doris Wettstein
Visual Development Artist

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www.doriswettstein.com

Professional Experience

2018 - 2023	**Self Employed,** Thun, Switzerland, Visual Development, Character Design, Story Artist several projects **Freelance,** Zurich, Switzerland, Visual Development, 2D Cut Out anim short, *La Chevriére*
2023	**Asako Film GmBH,** Zurich, Switzerland, Storyboard Artist, 2D anim feature film *Timbuktu* **Dschoint Ventschr Film Production,** Zurich, Switzerland, Art Director, Co-Director, Pilot film 2D animated TV series *Die Nussbaumbande*
2022	**Asako Film GmBH,** Zurich, Switzerland, Storyboard Artist, Teaser, 2D anim feature film *Timbuktu* **Dschoint Ventschr Film Production,** Zurich, Switzerland, Visual Development, Storyboard Artist , 2D animated TV series *Die Nussbaumbande* **Asako Film GmBH,** Zurich, Switzerland, Head of Background Crew Zurich, 2D animated TV series *Maëlys' Mysteries*
2021	**Ulmi Film,** Lucerne, Switzerland, Background Design, Layout -, Background Artist, 2D animated short film *IDODO*
2017 - 2018	**Freelance,** Los Angeles, CA, USA Visual Development, Story Artist, **Comic Strip** serving as **Info Guide for Rwanda**, Africa Visual Development, Story Artist, Children's Book creation Book Dummy *Mr. Mampfmampf* Illustrations & Character Designs - various projects
2015 - 2017	**Academy of Art University,** San Francisco, CA, USA Visual Development, Story Artist, Color Key - 3D animated short film *Miraculous Surprise*
2015	**Dschoint Ventschr Film Production,** Zagreb, Croatia Layout -, Background Artist - 2D animated documentary feature film *Chris the Swiss*
2014 - 2015	**Little Monster Film Production,** Lucerne, Switzerland Intern, Layout Artist - 2D animated feature film *Molly Monster the Movie*
2008 - 2010	**Independent Film Project,** Winterthur, Switzerland, Director, Story Artist, 3D Modeling, Animation - 3D animated short film *Incoginto*

Educational Background

Academy of Art University, San Francisco, CA - M.F.A. Animation, Vis Dev & Story
University of the Arts, Zürich, Switzerland - M.A. Art Education
Professional School Wetzikon, Wetzikon, Switzerland - E.F.Z. Architectural Draftsman
Berufsmaturität Wetzikon Technik, Wetzikon, Switzerland - Baccalaureate
Schoolsim Classes - Light & Color, Visual Development, Storyboarding for Feature Film
CGMA - Visual Development Mentorship with Armand Serrano
Storyteller Academy - Making Picture Book Stories with Aree Chung
School of Visual Arts, New York, NYC - Illustration and Storytelling
TICS International Comic School, St. Gallen, Switzerland - Comic and Manga
EB Zürich College of Further Education, Zürich, Switzerland - 3D Animation

Honors and Exhibitions

Academy of Art University - Spring Show, San Francisco, CA
Academy of Art University - President's List, San Francisco, CA
Atelier Marathon - Solo Exhibitions, Winterthur, Switzerland
School of Visual Arts - Group Exhibition, New York, NY
ZHdK Museum of Design - Group Exhibition, Zürich, Switzerland
University of the Arts - Promotion-Prize Nomination, Zürich, Switzerland
Binz 39 - Group Exhibition, Zürich, Switzerland

Skill Sets

- Strong Draftmanship & Painting Abilities - Manual & Digital
- Excellent Spatial Awareness, Imagination, Creative and Inventive
- Experienced Storytelling - Layout, Staging and Camera Movement/Angle
- 3D Modeling, Cinema 4D, Blender
- Adobe: Photoshop, Illustrator, InDesign, Premiere, ToonBoom: Storyboarder Pro
- Proficient - Mac and PC, Microsoft Office Suite
- Languages - Swiss German (native speaker), English & German (fluent)